

# MISCHIEF

LA-BAS

Environmental Policy



## Our impacts

We are committed to reducing the negative environmental impacts of our own activities, in particular those relating to:

- Our Office
- Travel
- Marketing
- Storage
- Production
- Suppliers

## Environmental Policy

### Introduction

Established in 1992, Mischief La-Bas' company ethos is one of **surprise, humour and imaginative engagement**. Our mission to '*gently warp the underlay of the fabric of society*' has been developed over twenty years by successfully producing **strange but accessible work** in a multitude of environments, almost invariably to the public in outdoor public places.

We present work across Scotland, often touring to remote areas, as well the UK and internationally. We have a core team of 5 in our office and work with around 30 freelance artists, performers and creatives.



Mischief La-Bas acknowledges a responsibility for, and a commitment to sustainability and the protection of the environment.

We are committed to finding ways to reduce the environmental impact of our work. In 2015 we set up systems to record our emissions data and these figures have formed our baseline year for understanding our impacts. Ongoing data collected is used to inform the setting of our environmental actions for improvement in future years.

## Our commitments

We are committed to understanding, measuring, improving and communicating our environmental performance and engaging all staff and our board in this process.



In 2015, Mischief La-Bas signed up to **Fossil Funds Free** coordinated by **Platform** (Arts Activism Education and Research organisation), with support from **Art Not Oil Coalition**, making the following commitment:

*'We do not take any oil, coal, or gas corporate sponsorship for our cultural work. We call on our peers and institutional partners to refuse fossil fuel funding too.'*

## Our key areas of focus for reducing our impacts are:

**Our Office** - Identifying ways in which we can reduce energy usage and waste in our office and measuring this year on year.

**Travel** - Recording all journeys incurred through day-to-day business activity including travel to meetings, attending networking events, festivals, touring and performing and using this data to reduce our carbon footprint. Recording audience travel associated with building based or site specific work.

**Marketing & Publicity** - Reducing the amount of printed materials we produce and committing to printing only on recycled or FSC paper. Integrating environmental consideration into our Marketing Plan.

**Storage and making space** - Identifying ways in which we can reduce waste and energy usage in our storage and workshop/making spaces and measuring this year on year.

**Production** – Considering environmental impacts in the conception phases of creating new work and minimising waste by reusing and recycling old set, props and costumes. Working with creative partners to achieve shared sustainability goals. Communicating our ambitions with audiences.

**Suppliers** - Integrating environmental and ethical considerations when choosing supplies and services for our business operations, especially stationery, equipment, cleaning, banking and materials.

This policy is supported by an Environmental Action Plan which is monitored and updated by the company's Green Champion in consultation with the core team and Board of Directors.

This policy will be reviewed annually by Mischief La-Bas' Board of Directors.

We are members of the **Green Arts Initiative** and the **Briggait Green Team**.

